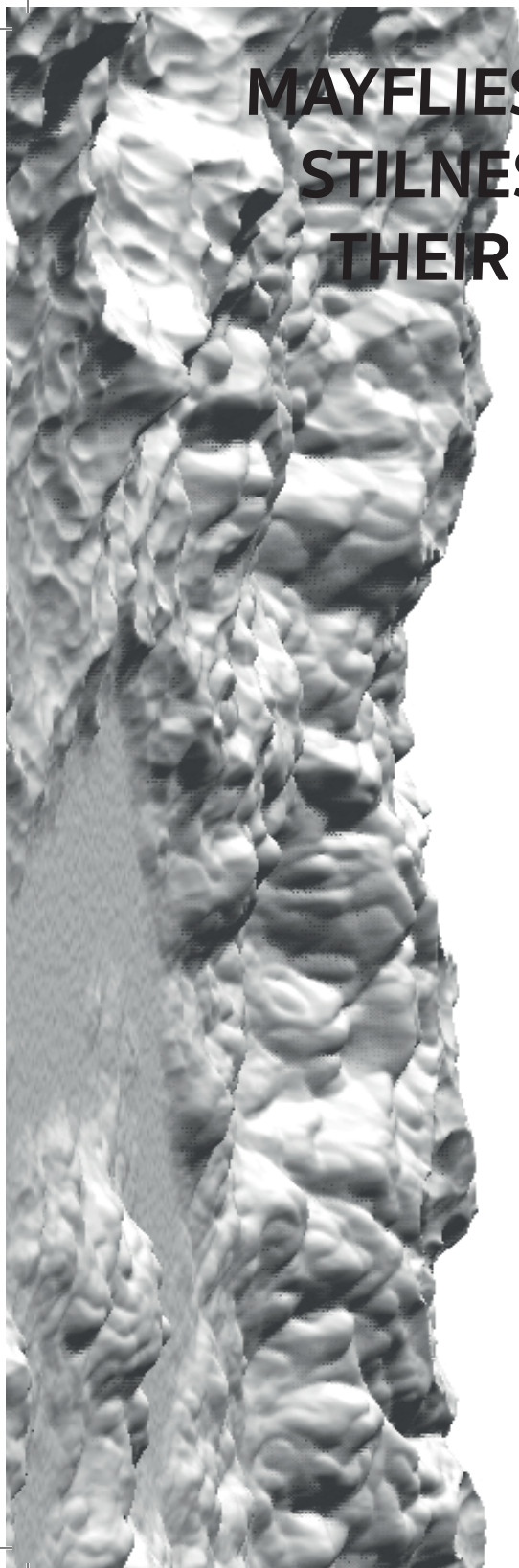


**MAYFLIES IN UNPROVOKED  
STILNESS CONSIDERING  
THEIR OWN GENITALS**

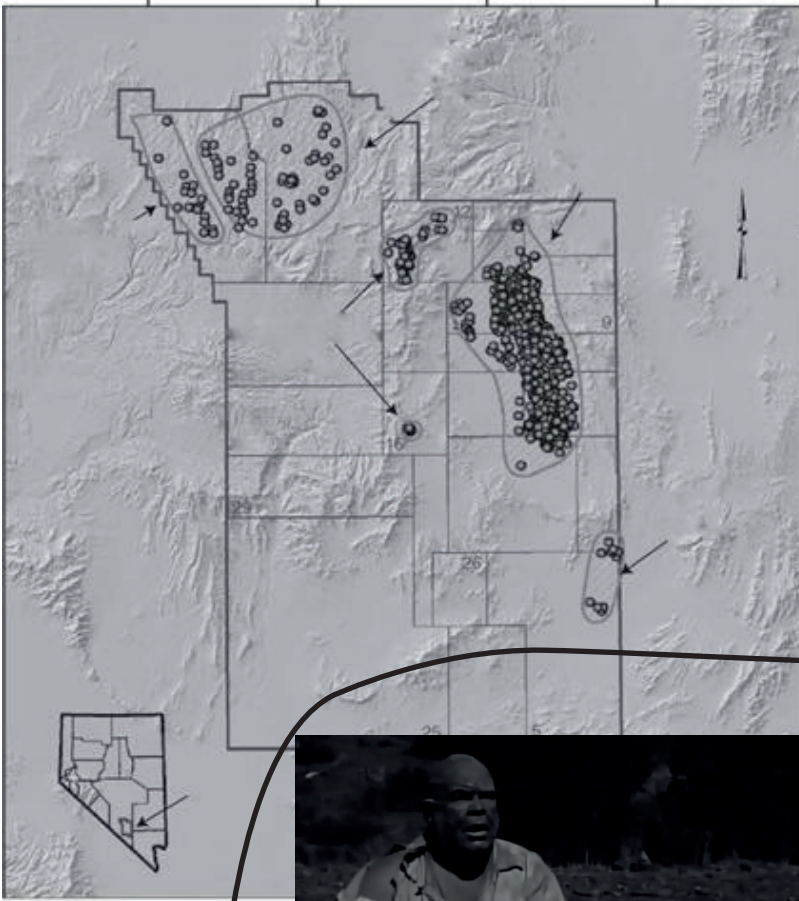








obscurity directly related to a sci-fi film

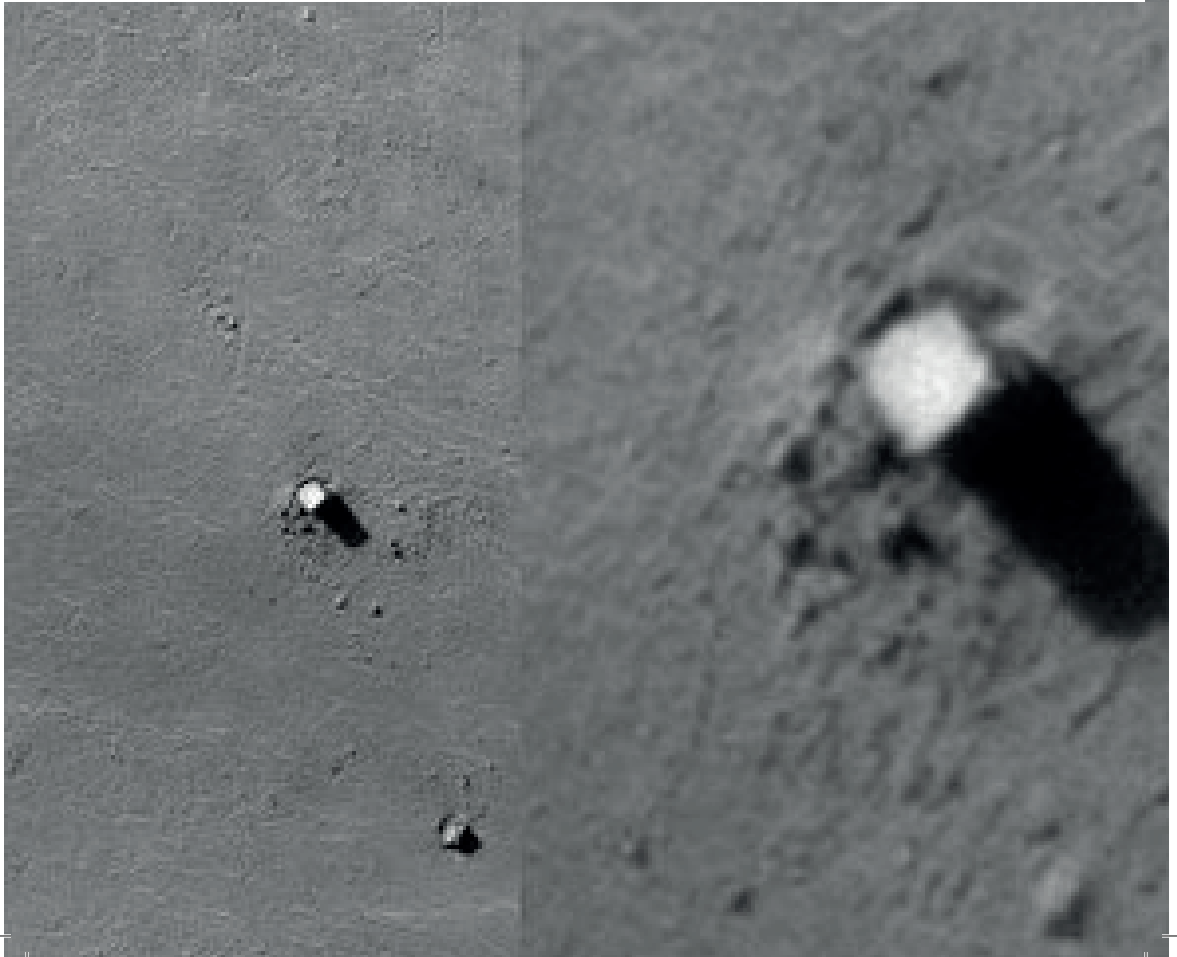




She would have liked nuclear wallowing in  
a gold-plated, sound-proof image.  
We can, in turn, block the nuclear  
wallowing with the antibiotic effect.



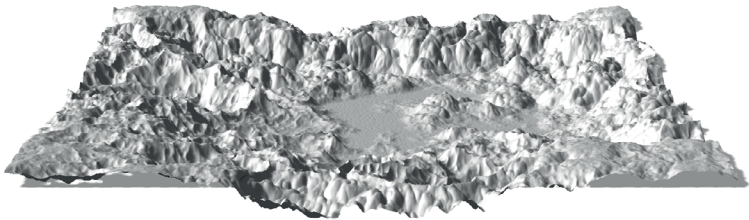
It should be contained in sacred and possible architecture. An entire square-kilometer of resistance in an ancient crossbones, a unique human understanding of death.





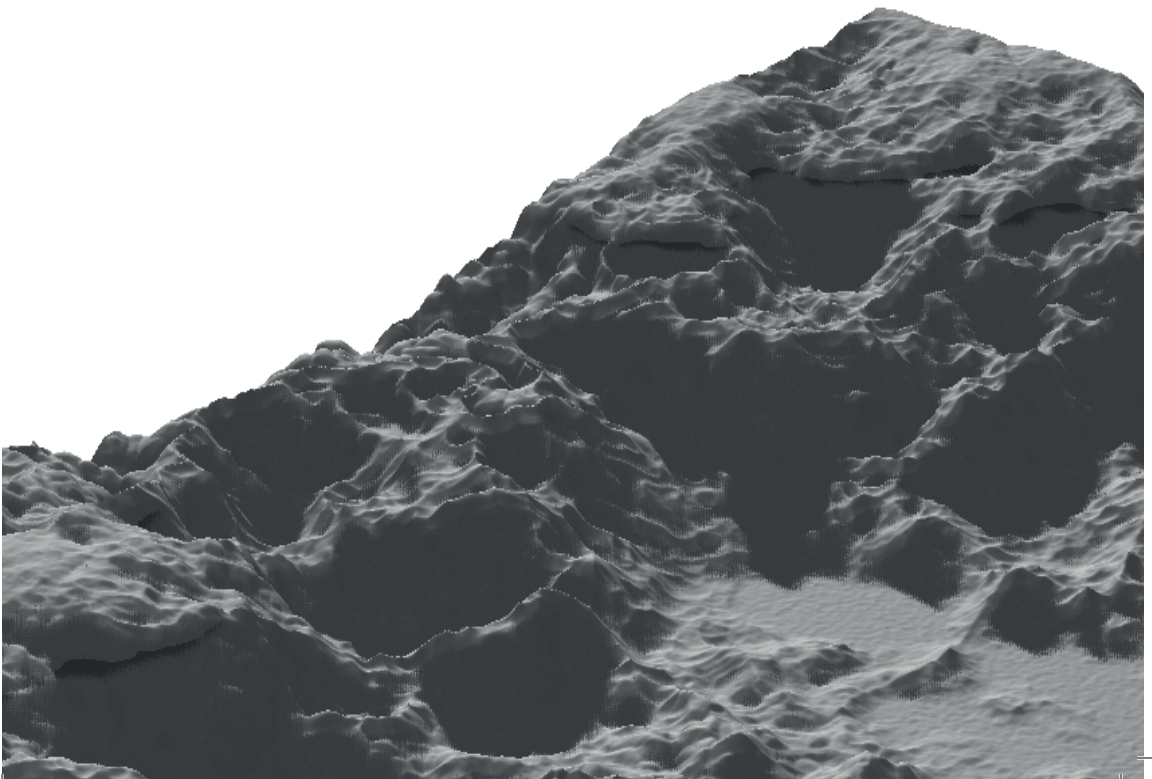


Markings are less understood than a thousand year old bacteriophage, and other strategies.



It reads: 'To anybody in the future pulling on the antibiotic limbs, they have evolved resistance by putting time and the effort into a vacuum'.

But a marking's essence can change even if language is million of years old, complete victory is not an outcome to fight for.

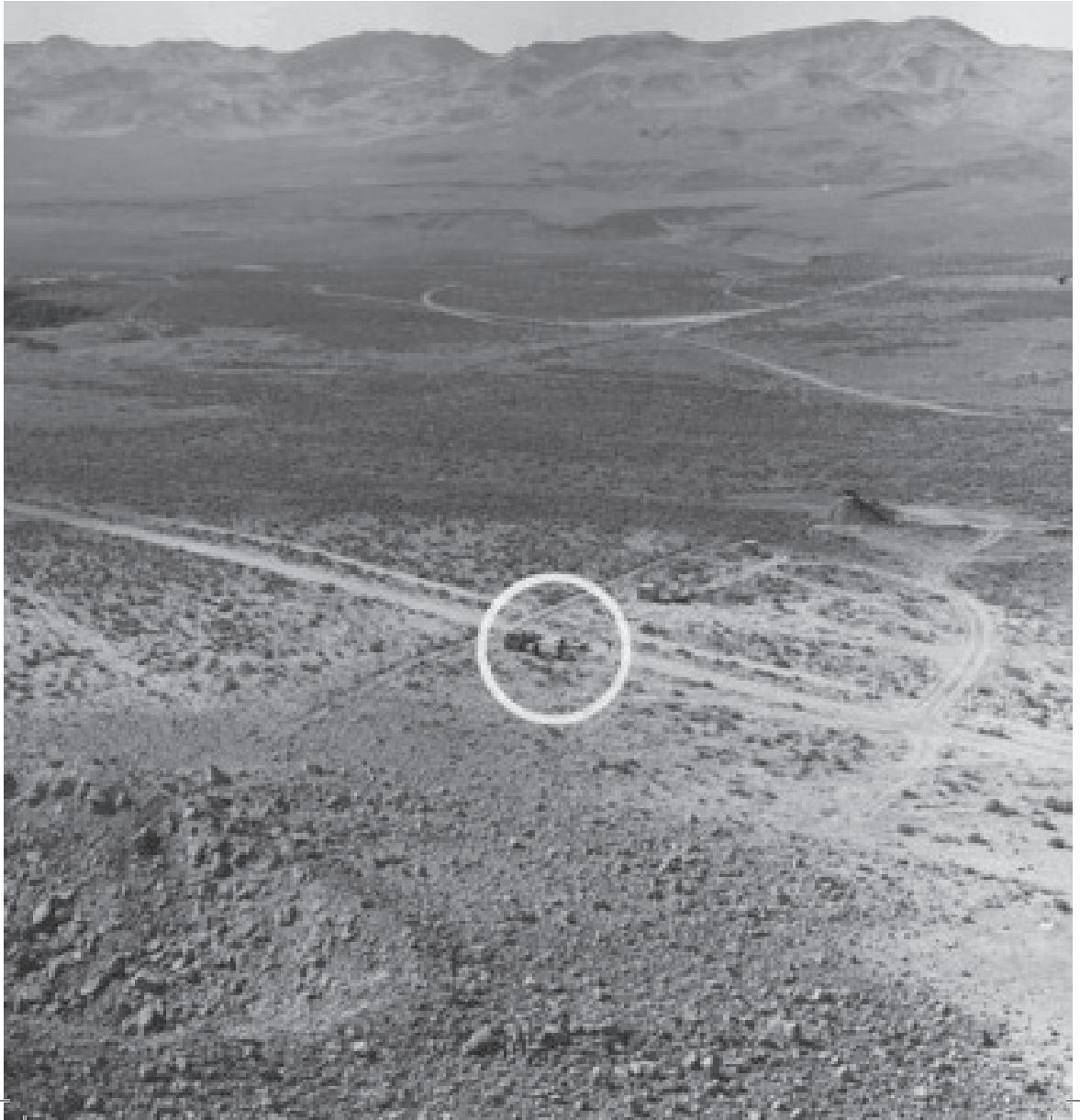


The markers panel, who focused on interrupting each other, was split into two teams, resistance and putting its initial efforts into a vacuum.



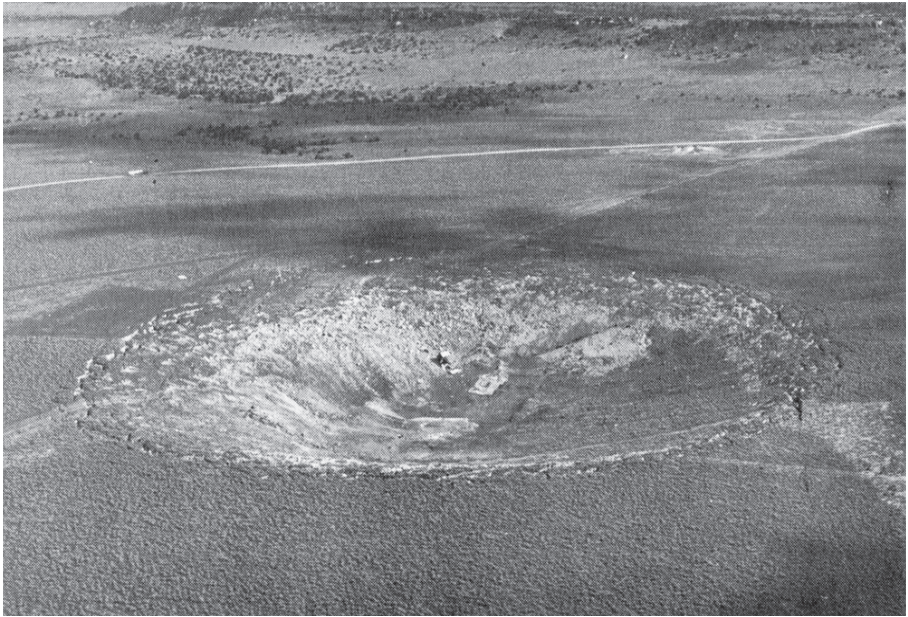


The tombs overall design centers on durable messages of varying kinds, sizes and victories.



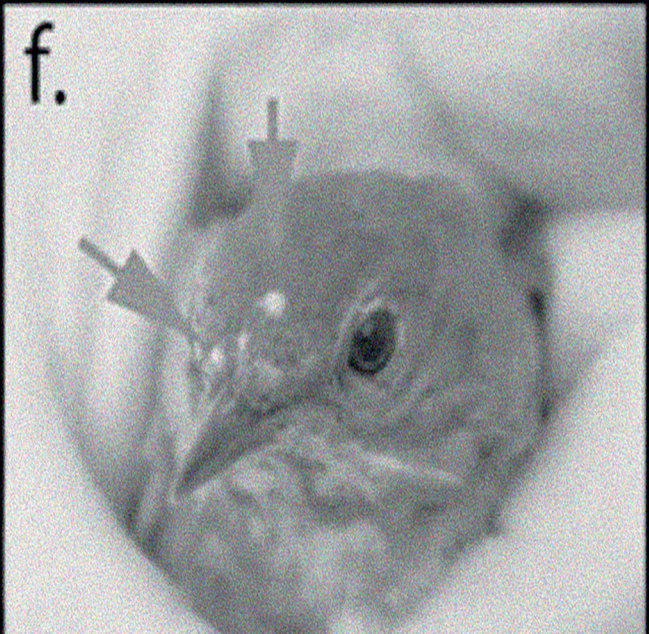
They would be scared if, pictured on a few large and small microbes, on the surface and underground, were archetypal forms that inspire fear.

There are answers to our questions, revealed in certain potential solutions and the nightmarish landscapes in the earth-works.

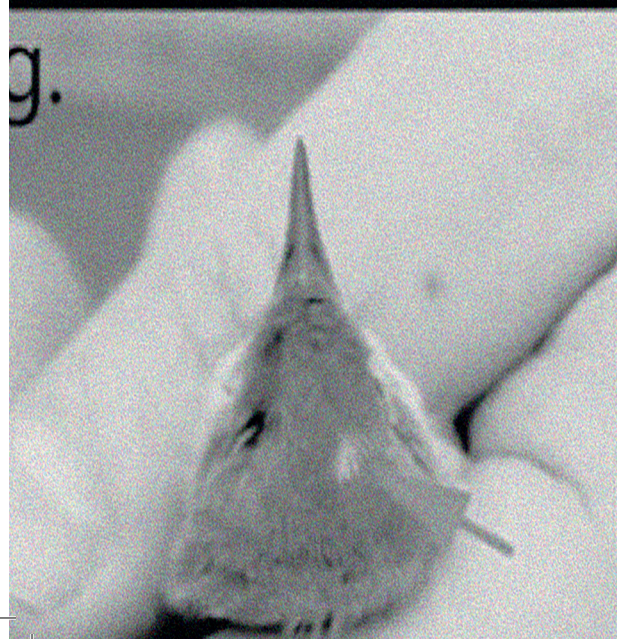
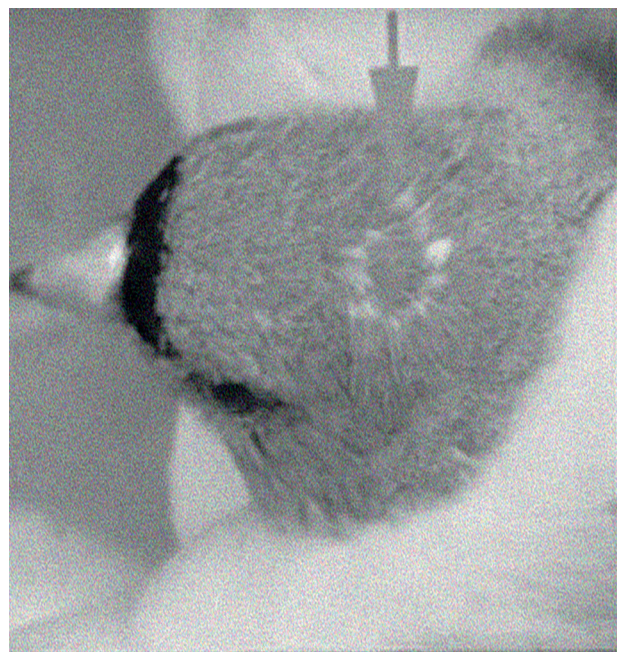




Microbes from urban and different mindsets, share how locations could carry something common.



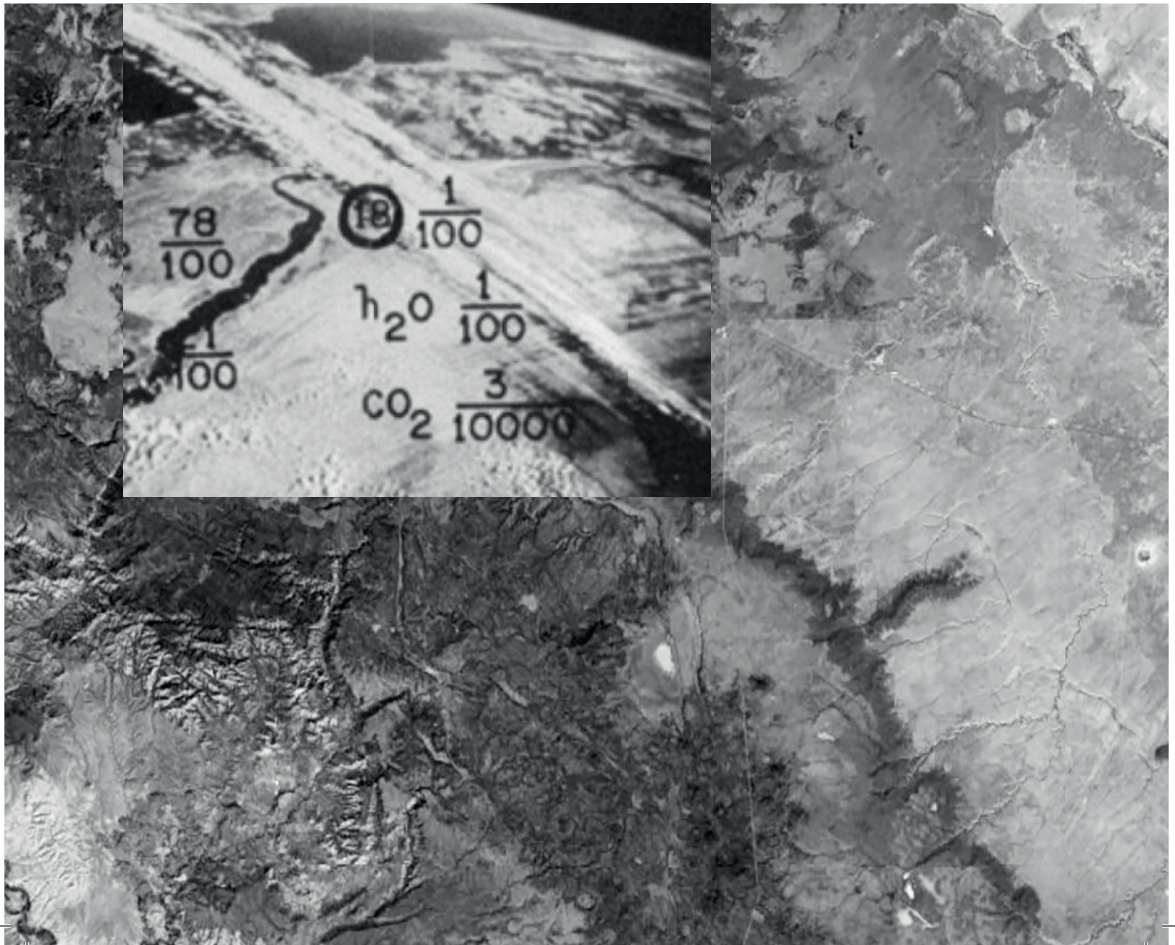






How could the panel be sure, that the potential common, had never been exposed to humming sounds.

The urban samples of bacteria from various sites triggered spheres through which 30,000 year old sound could travel.





The permafrost sediment design team found that even in these places, traces of humming was found, under bacteria camouflage.





For that reason, its critical to gold-plate.  
To understand how antibiotic sounds and  
machines evolve and operate.

